



**Historic District Commission
MINUTES
July 17, 2019**

COMMISSIONERS PRESENT:

Ed McClure, Ashley Pledger, John Hagan, David Swearingen, Paul Hively, Jessica Rush, John Carney, Kelli Roberts

OTHERS ATTENDING:

Shey Bland – DTR Inc.
Ethan Hunter – City Planner
John Pesek – Staff Attorney
Karen Wagaman – Chamber of Commerce

PUBLIC FORUM

McClure called the meeting to order and opened the public forum. No comments were made and the public forum was closed.

ROLL CALL

McClure asked for a roll call of commissioners present. All commissioners were in attendance.

ACTION ON MINUTES

The commission reviewed minutes from the 6/19/19 meeting. Hively motioned to approve the minutes and Rush seconded: YES (unanimous). Motion carried. Minutes **APPROVED**.

OLD BUSINESS

None.

NEW BUSINESS

1. COA #19-04: A request by Ken Riedel for approval of a Certificate of Appropriateness at 103 W. Walnut Street.

This item was represented by the property owner, Ken Riedel. He explained the overall scope of work proposed for the subject building as presented in his COA application. McClure decided to consider the various requests within the COA as three separate motions.

McClure asked for a motion to discuss the awning removal. Pledger motioned to approve the proposed awning removal as presented and Hively seconded. The commission agreed that the building features one of the last remaining fabric awnings on Walnut Street and its removal is consistent with the Design Guidelines. Roll call: YES (unanimous). Motion carried. Awning removal **APPROVED**.

McClure asked for a motion to discuss the entry/storefront modifications. Pledger motioned to approve the proposed modifications as presented and Swearingen seconded. Roberts commented on how recessing the entry is consistent with the original storefront design. Commissioners discussed the depth of the recessed entry and determined it would be approximately 3 feet deep. Roberts and Pledger

confirmed with Riedel that the current door and window configuration would remain mostly unchanged, and that the door transom would keep its current proportions. After more discussion, the commission decided to grant Reidel the ability to remove the wood casing around the two primary storefront columns to expose the iron framing underneath. Hagan motioned to amend the current motion to allow the exposed iron columns if desired by the applicant and Pledger seconded. Pledger asked if the applicant intended to restore the penny tile in the entry. Riedel stated that he would be interested in restoring it if possible. The commission decided to grant Riedel the ability to restore the penny tile if he chooses. Pledger motioned to amend the current motion to also allow the penny tile in the entrance to be restored if desired by the applicant and Hively seconded. McClure called for a vote on the amended motion that includes entry/storefront modifications as proposed with the ability for the applicant to expose iron storefront columns and restore penny tile in the entrance. Roll call: YES (unanimous). Motion carried. Entry/storefront modifications **APPROVED** with the additional allowances to expose iron storefront columns and restore penny tile.

McClure asked for a motion to discuss the request to allow Tricorn Black as a primary exterior color. Swearingen motioned to approve the request to allow Tricorn Black as a primary exterior color and Roberts seconded. Hunter explained that Tricorn Black exists in the Historic District color palette as an approved interior/trim color, but not as exterior. Riedel explained that he is content with using Needlepoint Navy instead, but wanted to get the commission's thoughts on using black. Roberts stated that she researched the historic use of black exterior paint on late 19th/early 20th century buildings and that she believes it would be inappropriate in this instance. Other commissioners expressed reservations about setting a precedent for varying from the approved color palette. McClure called for a vote on the motion to allow Tricorn Black as a primary exterior color. Roll call: NO (unanimous). Tricorn Black **DENIED**.

2. A proposal by Tom Flynn for public art installments in various locations within the Historic District.

Hunter explained that Flynn's proposal does not technically require formal commission approval, as the installments are temporary and not permanently affixed to the buildings. He noted that Public Art Commission approval is required for any installations on public property or right-of-way. Flynn briefly showed the commission renderings of his proposed installations on four different buildings.

ANNOUNCEMENTS

None.

ADJOURN

McClure adjourned the meeting at 5:16PM.